

DIRECTING RESUME

Thomas Griffin

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EDUCATION:

Goddard College, M.F.A. in Play Writing
Marlboro College, B.A. in Language, Literature, Writing

PROFESSIONAL DIRECTING EXPERIENCE SAMPLE:

Middle Class, by Brad Slight, full production, BAMS, Brattleboro, VT, 2011.
The Fever, by Wallace Shawn, full production, Hooker-Dunham Theater, Brattleboro, VT, 2010.
Losing My Religion: Confessions of a New Age Refugee, by Seth Lepore, full production, Hooker-Dunham Theater, Brattleboro, VT, 2010.
A Reckoning, by Jeffrey Sweet, The 24-Hour Play Festival, Brattleboro, VT, 2009.
The Vermont Young Playwrights Festival, with the following 4 plays:
Early Aspirations, by Kate Raszka, The Flynn Theatre, Burlington, VT, 2009.
Camping in America, by Emlyn R.H. Crocker, The Flynn Theatre, Burlington, VT, 2009.
Buttons, by Kyle Christopher Ainley, The Flynn Theatre, Burlington, VT, 2009.
Good Company, by Sylvia Sword, The Flynn Theatre, Burlington, VT, 2009.
True West, full production, Acting On Impulse Theatre Co., Brattleboro, VT, 2007.
Ten Minute Play Festival: "Embarking" with the following 6 plays:
Could, by Christa Kreimendahl, full production, Theatre Odyssey, Sarasota, FL, 2006.
The Grocer, by Corinne Fletcher, full production, Theatre Odyssey, Sarasota, FL, 2006.
American Flag, by Sylvia Reed, full production, Theatre Odyssey, Sarasota, FL, 2006.
The Cello, by Robert L. Kinast, full production, Theatre Odyssey, Sarasota, FL, 2006.
Sins of the Father, by M. John Bohane, full production, Theatre Odyssey, Sarasota, FL, 2006.
Delicto, by Maureen A. Martin, full production, Theatre Odyssey, Sarasota, FL, 2006.
Sweeter Than Justice, Consulting Director, Theatre Odyssey, Sarasota, FL, 2006.
Shooters, full production, Assistant Director, Backlot Arts, Sarasota, FL, 2006.
Even We Here, full production, Hooker-Dunham Theater, Brattleboro, VT, 2002.
The Gin Game, full production, Acting On Impulse Theatre Co., Brattleboro, VT, 2001.

RECENT ACADEMIC POSITIONS:

Director, Instructor, BEAMS Program, Brattleboro Middle School, VT 2010-2011

Acting Class: full production, “*Middle Class*” by Brad Slight.

Director, Instructor, BEAMS Program, Brattleboro Middle School, VT 2009-2010

10-Minute Playwriting & Acting class: full production, “Survivor: A Teen Reality Show”.

Director, Instructor, BEAMS Program, Brattleboro Middle School, VT 2009

Teaching Introduction to Theatre Basics: After School Program.

Director, Instructor, Artist-in-Residence, for The Flynn Theatre’s Vermont Young Playwrights Program 2008-2009

Teaching 10-Minute Play Writing for Middle/High School students at several schools throughout Vermont and Directing 4 plays for the Festival.

Instructor, Adult Education Program, Brattleboro, VT 2008

Teaching writing for Solo-Performance for Acting On Impulse Theatre Company.

RELEVANT PROFESSIONAL EXPERIENCE:

Artistic Director, Theater Odyssey 10-Minute Play Festival, Sarasota, FL, 2006.

Establishment and Co-ordination of the Inaugural 10-Minute Play Festival.

Actor, Director, Founder, Acting-on-Impulse Theatre Company, Brattleboro, VT

A Professional Theatre Company in Southern VT. Established in 2001.

PROFESSIONAL ORGANIZATIONS AND ACTIVITIES:

Memberships:

The Playwright’s Center

Theatre Communications Group

6 Degrees of Regional Theatre - Networking for Theatre Professionals

Playwright’s Network

SITI Company

The Greater Boston Theatre Alliance - Stage Source

Radar Fire – SLAM Theater

The Facebook Actor’s Registry

The Official Playwrights of Facebook

Facebook’s Poets & Writer’s Registry