

TEACHING RESUME

Thomas Griffin _____

EDUCATION:

Goddard College, M.F.A. in Play Writing.

Marlboro College, B.A. in Language, Literature, Writing.

ACADEMIC POSITIONS:

Instructor, BEAMS Program, Brattleboro Middle School, VT 2010-2011

Teaching Acting Basics: After School Program. Full Production of “Middle Class” by Brad Slaughter.

Instructor, BEAMS Program, Brattleboro Middle School, VT 2009-2010

Teaching 10-Minute Playwriting & Acting Basics: After School Program.

Instructor, BEAMS Program, Brattleboro Middle School, VT 2009

Teaching Introduction to Theatre Basics: After School Program.

Instructor, Artist-in-Residence, for The Flynn Theatre’s Vermont Young Playwrights Program 2008-2009

Teaching 10-Minute Play Writing for Middle/High School students at several schools throughout Vermont.

Instructor, Adult Education Program, Brattleboro, VT 2008

Teaching writing for Solo-Performance for Acting On Impulse Theatre Company.

Instructor/Tutor, Landmark College, Putney, VT

Teaching Study Skills and English Composition/Comprehension in a Tutorial Program for Dyslexic Adults.

Instructor/Outdoor Education Coordinator, The Center School, Bethlehem, NH

Teaching Poetry, Reading & Natural Sciences to students ages 8-12.

PROFESSIONAL TEACHER TRAINING:

Professional Orientation for Working with Dyslexic Adults, Landmark College, Putney, VT.

POETRY PUBLICATIONS:

- * *The Passing*, Pushcart Prize nominee, The Aurorean, 2010.
- * *The Return*, The Aurorean, 2010.
- * *Wonder*, Holly Rose Review, 2009.
- * *The Concert Lawn at Sunset*, The Pitkin Review, 2007.
- * *Wild Orchids*, The Pitkin Review, 2006.
- * *Lovelife*, Lotus, 2006.
- * *Ordinary Life*, Chapbook, 2001.
- * *The Last Days of March, This Wood Sang Out*, Anthology, 1998.
- * *Chipmunks, This Wood Sang Out*, Anthology, 1998.
- * *a streetlight pale upon*, Pivot, Chapbook Anthology.

PLAYS:

- * *Darling Daughter*, 2010.
- * *Connection*, 2009.
- * *Legal Limit*, 2009.
- * *No Thanks, We're Alright*, 2008.
- * *John Wants Candy*, 2007.
- * *Men, Women, and all that nonsense! — Solo-Performance Piece*, 2002.

SCREENPLAYS:

- * *Just The Two Of Us*, 2001.

CURRENT WORKS IN PROGRESS:

- * *The Apartment Complex*, a tragicomedy.

AWARDS:

Pushcart Prize in Poetry nominee, 2011.
Academy of American Poets Award.
WRSI Valentine's Day Radio Broadcast: First Prize for *Prayer For Love*.

RELEVANT PROFESSIONAL EXPERIENCE:

Artistic Director, Theater Odyssey 10-Minute Play Festival, Sarasota, FL, 2006.
Establishment and Co-ordination of the Inaugural 10-Minute Play Festival.

Actor, Director, Founder, Acting-on-Impulse Theatre Company, Brattleboro, VT
A Professional Theatre Company in Southern VT. 2001-2010.

BOARD POSITIONS:

Secretary, Acting On Impulse Theatre Co., 2001-2008.

PROFESSIONAL DEVELOPMENT COURSES:

Anatomy of a Screenplay, Dan Decker, Tucson Intl., Film Festival, 2003.

PROFESSIONAL ORGANIZATIONS AND ACTIVITIES:

Memberships:

The Playwright's Center
Theatre Communications Group
6 Degrees of Regional Theatre - Networking for Theatre Professionals
Playwright's Network
SITI Company
The Greater Boston Theatre Alliance - Stage Source
Radar Fire – SLAM Theater
The Facebook Actor's Registry
The Official Playwrights of Facebook
Facebook's Poets & Writer's Registry