

CURRICULUM VITAE

Thomas Griffin

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EDUCATION:

Goddard College, M.F.A. in Play Writing.

Marlboro College, B.A. in Language, Literature, Writing.

ACADEMIC POSITIONS:

Instructor, BEAMS Program, Brattleboro Middle School, VT 2010-2011

Teaching Acting: full production, "*Middle Class*" by Brad Slaughter.

Instructor, BEAMS Program, Brattleboro Middle School, VT 2009-2010

Teaching 10-Minute Playwriting & Acting Basics: After School Program.

Instructor, BEAMS Program, Brattleboro Middle School, VT 2009

Teaching Introduction to Theatre Basics: After School Program.

Instructor, Artist-in-Residence, for The Flynn Theatre's Vermont Young Playwrights Program 2008-2009

Teaching 10-Minute Play Writing for Middle/High School students at several schools throughout Vermont.

Instructor, Adult Education Program, Brattleboro, VT 2008

Teaching writing for Solo-Performance for Acting On Impulse Theatre Company.

Instructor/Tutor, Landmark College, Putney, VT

Teaching Study Skills and English Composition/Comprehension in a Tutorial Program for Dyslexic Adults.

Instructor/Outdoor Education Coordinator, The Center School, Bethlehem, NH

Teaching Poetry, Reading & Natural Sciences, ages 8-12.

PROFESSIONAL TEACHER TRAINING:

Professional Orientation for Working with Dyslexic Adults, Landmark College, Putney, VT.

POETRY PUBLICATIONS:

- * *The Passing*, Pushcart Prize nominee, 2011, The Aureorean, 2010.
- * *The Return*, The Aureorean, 2010.
- * *Wonder*, Holly Rose Review, 2009.
- * *The Concert Lawn at Sunset*, The Pitkin Review, 2007.
- * *Wild Orchids*, The Pitkin Review, 2006.
- * *Loveline*, Lotus, 2006.
- * *Ordinary Life*, Chapbook, 2001.
- * *The Last Days of March, This Wood Sang Out*, Anthology, 1998.
- * *Chipmunks, This Wood Sang Out*, Anthology, 1998.
- * *a streetlight pale upon*, *Pivot*, Chapbook Anthology (coeditor), 1982.

PLAYS:

- * *Connection*, 2009.
- * *Legal Limit*, 2009.
- * *No Thanks, We're Alright*, 2008.
- * *John Wants Candy*, 2007.
- * *Men, Women, and all that nonsense! — Solo-Performance Piece*, 2002.

SCREENPLAYS:

- * *Just The Two Of Us*, 2001.

CURRENT WORKS IN PROGRESS:

- * *The Apartment Complex*, a tragicomedy.

AWARDS:

Pushcart Prize in Poetry nominee 2011.

Academy of American Poets Award for Poetry.

WRSI Valentine's Day Radio Broadcast: First Prize for *Prayer For Love*.

READINGS:

No Thanks, We're Alright, The Windham Wine Bar, Brattleboro VT 2009.

No Thanks, We're Alright, The Haybarn Theatre, Plainfield, VT, 2008.

Men, Women, and all that nonsense! Acting On Impulse Co., Brattleboro, VT, 2002.

Ordinary Life, Windham Art Gallery, Brattleboro, VT, 2002.

The Literacy Project Poetry Tour, Northern Mass., 1998.

Poetry For A Sunday Afternoon, Brooks Memorial Library, Brattleboro, VT, 1998

Thomas Griffin, et al, poetry reading, Windham Art Gallery, Brattleboro, VT, 1996.

PROFESSIONAL DIRECTING EXPERIENCE SAMPLE:

Middle Class, by Gary Slaight, full production, BAMS, Brattleboro, VT, 2011.

The Fever, by Wallace Shawn, full production, Hooker-Dunham Theater, Brattleboro, VT, 2010.

Losing My Religion: Confessions of a New Age Refugee, by Seth Lepore, full production, Hooker-Dunham Theater, Brattleboro, VT, 2010.

A Reckoning, by Jeffrey Sweet, The 24-Hour Play Festival, Brattleboro, VT, 2009.

The Vermont Young Playwrights Festival, with the following 4 plays:

Early Aspirations, by Kate Raszka, The Flynn Theatre, Burlington, VT, 2009.

Camping in America, by Emlyn R.H. Crocker, The Flynn Theatre, Burlington, VT, 2009.

Buttons, by Kyle Christopher Ainley, The Flynn Theatre, Burlington, VT, 2009.

Good Company, by Sylvia Sword, The Flynn Theatre, Burlington, VT, 2009.

True West, full production, Acting On Impulse Theatre Co., Brattleboro, VT, 2007.

Ten Minute Play Festival: "Embarking" with the following 6 plays:

Could, by Christa Kreimendahl, full production, Theatre Odyssey, Sarasota, FL, 2006.

The Grocer, by Corinne Fletcher, full production, Theatre Odyssey, Sarasota, FL, 2006.

American Flag, by Sylvia Reed, full production, Theatre Odyssey, Sarasota, FL, 2006.

The Cello, by Robert L. Kinast, full production, Theatre Odyssey, Sarasota, FL, 2006.

Sins of the Father, by M. John Bohane, full production, Theatre Odyssey, Sarasota, FL, 2006.

Delicto, by Maureen A. Martin, full production, Theatre Odyssey, Sarasota, FL, 2006.

Sweeter Than Justice, Consulting Director, Theatre Odyssey, Sarasota, FL, 2006.

Shooters, full production, Assistant Director, Backlot Arts, Sarasota, FL, 2006.

Even We Here, full production, Hooker-Dunham Theater, Brattleboro, VT, 2002.

The Gin Game, full production, Acting On Impulse Theatre Co., Brattleboro, VT, 2001.

PROFESSIONAL ACTING EXPERIENCE SAMPLE:

Theatre:

<i>The Dining Room</i>	Arthur/First Actor/Psychiatrist	South Coast Repertory
<i>The Three Sisters</i>	Tusenbach/Kulygin	South Coast Repertory
<i>Shadowlands</i>	Dr. Oakley/Clerk	Northern Stage
<i>The Little Foxes</i>	Horace Giddins	The Actors Theatre
<i>Rocket to the Moon</i>	Phil Cooper	The Actors Theatre
<i>Private Lives</i>	Elyot Chase	Vermont Theatre Co.
<i>Men, Women, and all that nonsense!</i>		Acting On Impulse Theatre Co.

Film:

<i>Groupies</i>	TV Anchor	Keith Speigel, Dir.
<i>Magnolia</i>	Background Actor	Paul Thomas Anderson, Dir.
<i>A Stranger In The Kingdom</i>	Reporter	Jay Craven, Dir.
<i>The Junior Defenders</i>	TV Anchor	Keith Speigel, Dir.

PROFESSIONAL ACTING TRAINING:

South Coast Repertory Professional Acting Conservatory, Karen Hensel, Director.
Evergreen Theatre, Acting Training, Linda Putnam, Director.

RELEVANT PROFESSIONAL EXPERIENCE:

Artistic Director, Theater Odyssey 10-Minute Play Festival, Sarasota, FL, 2006.
Establishment and Co-ordination of the Inaugural 10-Minute Play Festival.

Actor, Director, Founder, Acting-on-Impulse Theatre Company, Brattleboro, VT
A Professional Theatre Company in Southern VT. 2001-2011.

BOARD POSITIONS:

Secretary, Acting On Impulse Theatre Co., 2001-2008.

PROFESSIONAL DEVELOPMENT COURSES:

Anatomy of a Screenplay, Dan Decker, Tucson Intl., Film Festival, 2003.

PROFESSIONAL ORGANIZATIONS AND ACTIVITIES:

Memberships:

The Playwright's Center
Theatre Communications Group
6 Degrees of Regional Theatre - Networking for Theatre Professionals
Playwright's Network
SITI Company
The Greater Boston Theatre Alliance - Stage Source
Radar Fire – SLAM Theater
The Facebook Actor's Registry
The Official Playwrights of Facebook
Facebook's Poets & Writer's Registry